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1909

# I Love My Wife ; But, Oh, You Kid!

Armstrong  
*Composer*

Clark  
*Composer*

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THE ORIGINAL SONG

# I LOVE MY WIFE; BUT OH, YOU KID!



WRITTEN & FEATURED  
BY  
ARMSTRONG & CLARK  
WRITERS OF "BABY DOLL"  
"SWEET ADELINE"  
5 "CAN'T YOU SEE I'M LONELY"

Vp. 011126  
1909  
I LOVE

CTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.





# Carmelita

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Castles I Have in Dreams, (high, medium, low)  
For You Dear Heart  
Goodbye Annie Laurie  
Goodbye My Soldier Boy  
Grandma There's None Like You  
Honest There's No Man in the Moon  
Honey Time  
I Never Can Forget You Dear  
In the Springtime When the Roses Bloom Again  
Is It Very Far to Heaven  
Jungle Moon  
Like the Rose You're the Fairest Flower  
Likings Not a Bit Like Loving  
Little Church Where I Once Used to Go  
Little Cozy Flat  
Long Ago, (high, medium, low)  
Lovelight Song  
Moonbeams and Dreams of You  
Monterey  
Morning Cy, (song)  
Night and Day, (high, medium, low)  
Pay Streak (The), March  
Pilot, (Baritone Solo)  
Song My Sweetheart Sang  
Tattle Tales  
Under the Tropical Moon

### Wait

While You Are Mine, (high, medium, low)  
Will the Angels Let Me Play  
Won't You Come Home  
Daddy Dear

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Georgiana  
Illusion Waltzes  
Jaxon Rag  
Jerusha Pepper  
Jolly Corks  
Love Dream Waltzes  
Lovelight Intermezzo  
Love Notes  
Loves Awakening Waltzes  
Moonlight on the Sound  
Morning Cy, (Barn Dance)  
Normandie Waltzes  
Northern Lights Waltzes  
Palm Leaf Rag  
Passion Flower  
Poet's Dream  
Pork and Beans  
Rose Leaves  
Rustling Silks  
Salome Waltz  
Seattle Exposition March  
Sparkler Rag  
Stung. Sweet Pickles  
Voluptueuse, (Valse Lente)

## CARMELITA.

Words and Music by J.B. LIKES

### CHORUS

My Car-mel - it - a dear, I wait your welcome here Be-neath the  
south-ern sky, when eve is draw-ing nigh. I come and  
sing to thee, a mess-age bring to thee, I pray thee  
list to me, my Car-mel - it - a dear My Carmel-

VICTOR KREMER CO., 152 Lake St., Chicago

WRITE FOR ILLUSTRATED CATALOGUE

ASK YOUR DEALER

# I LOVE MY WIFE; BUT, OH, YOU KID!

By ARMSTRONG & CLARK

Writers of { "Baby Doll," "Sweet Adeline"  
"Dat's Music To Me"  
"Can't You See I'm Lonely" etc

Moderato

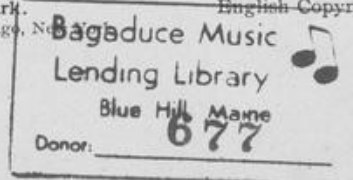
*p*

Hen - ry Green had  
Hen - ry made him -

VAMP

fam - ily trou - bles All his mar - ried life  
self ac - quaint - ed With the la - dy there

Ev - 'ry night he'd come home late He'd get jawed by his  
Called her o - ver to his ta - ble Had her take a



wife \_\_\_\_\_ A friend one night said Come on Hen - ry let's go in and  
 chair \_\_\_\_\_ Soon there was a great commo - tion Hen let out a

dine \_\_\_\_\_ And at the ta ble next to them was a  
 scream \_\_\_\_\_ For look - ing up he saw his wife Had

la - dy sip - ping wine \_\_\_\_\_ She looked at Hen and  
 walked in on the scene \_\_\_\_\_ As she dragged him to the

sigh'd \_\_\_\_\_ Hen looked at her and cried. \_\_\_\_\_  
 door \_\_\_\_\_ They all heard Hen - ry roar. \_\_\_\_\_

## CHORUS

Well I love my wife but oh you kid oh you kid

oh you kid You've got me clean off my lid And I'm dead gone on

you (SPOKEN) I could love you in the summer time Winter time  
(You bet yer life)

rain or shine I love my wife with all my life But

oh you kid Well I kid



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YOU'RE THE FAIREST FLOWER"

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LITTLE STORY OF  
CHILDHOOD DAYS

Words and Music by  
OLIVE L. FIELDS



CHORUS: Gracefully

Play - mates, Play - mates, shar - ing each oth - ers  
toys, Mak - ing mud pies while the sun - shone bright,  
I'd play with your doll, you'd fly my kite, Play -  
mates, Play - mates, since we were boy and girl.  
Then to you I would say, "We will mar - ry some day" We were  
sweet-hearts a - long time a - go.

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